

Architectural tours of projects carried out by women architects awarded the ARVHA Woman Architect Prize

Benedetta TAGLIABUE winner of the International Woman Architect Prize 2020

Rehabilitation and extension of the Romainville festival hall



The project's approach starts from the constant dialogue between historical memory and contemporary intervention.

This is to highlight the most important historical part and to keep as much free space as possible on the plot to convert it into an accessible garden open to the public. The historical element is the frame which recovers the metal structure of the Pavilion of Poland in the Universal Exhibition of Paris of 1937. Based on these guiding ideas, the new program is located in two new independent volumes, in the form of two large crystals with angular shapes, contrasting with the existing volumes and minimizing the impact on the future garden.



The volume of the event room, open to the garden, integrates the existing building and its new metal roof structure, interpreting the historic structure in a contemporary way.



The treatment of the roofs of the two rooms is similar. The designs on the concrete are inspired by dancing human figures, while the design of the multi-colored perforated sheet is inspired by a collage of images of buildings in the town of Romainville.

The old village hall is transformed, they are filled with natural light thanks to the new openings which punctuate the facade. It becomes the diaphanous reception hall for the rooms and a porch opening onto the street which allows the public free access to the back garden. The historic metal structure is on display, it is reborn as the protagonist of this generous space, designed between the facade open to the street and the garden connected to the Corniche des Forts. The generous and well-lit circulation spaces are the privileged place for new scheduled or spontaneous activities.